

concordia's Thursday Report

Vol. 17 No. 25 April 22, 1993

Student would like play to raise environmental and native awareness

Whisper of hope for native theatre

by Phil Moscovitch

Jules Koostachin Galipeau is hoping her play, *Earth Whispers*, will help kick-start native theatre in Montréal.

The play is co-written, produced and directed by Galipeau. She also plays drums during the performance.

A second-year Theatre major, the 20-year old said she wants "to spread native awareness — to show that there are native artists out there. I want to start native theatre in Montréal."

Earth Whispers opens today, April 22 — Earth Day — for a four-day run at the Cazalet Theatre on the Loyola Campus.

Although the play is not based on a particular legend, it draws on the mythologies of several native traditions.

"This myth is more a combination of everything I know," said Galipeau, a Cree from Moose Factory in northern Ontario. "It's a strange story; it's beautiful, it's really beautiful."

In the play, Earth and Wind form a primordial couple and the four peoples of the planet — red, yellow, white and black — spring from them. The earth's children disperse, but, forgetting their roots and losing respect for the earth, they poison their mother. Eventually they are made to see the error of their ways, and an eagle sits in a spirit tree to watch over the four peoples.

Galipeau said *Earth Whispers* is universal in that it doesn't use language. Instead the story is told through sound and movement. She hopes the accessibility of the play will encourage parents to bring along their children to the performances. "If enough kids come, we'll hold a discussion after on multiculturalism and the environment," she said.

The project began in April 1992 when Galipeau developed the basic idea for the play. She then hooked up with co-writers Kelly O'Dwyer and Gene Pendon. The writers quickly met students eager to be a part of the production. As director, Galipeau allowed her cast — who come from disciplines as diverse as music and political science — freedom in developing their roles.

"I just sort of met them. It seemed as if this play was meant to happen," Galipeau said. "It was just a project. I didn't think it would get this far. But I began meeting the people and they were all perfect for the parts."

Because *Earth Whispers* is not a production of the Theatre Department, Galipeau had to raise funds independently to mount the show. Using the facilities of the Concordia Council on First Nations Education, she began preparing proposals last September. Koostachin Productions, her company, received \$600 in funding from the Office of the Dean of Students, and an additional



In Jules Koostachin Galipeau's play *Earth Whispers*, which opens tonight at the Cazalet Theatre on the Loyola Campus, the characters Earth and Wind produce the four peoples of the world, who later turn on them with poison. It is a not a coincidence that the timely commentary on the environment opens today, Earth Day.

PHOTO: Marcos Townsend

"Publishing book was our way to honour women"

Status of Women's book examines right to vote

The Office on the Status of Women (OSW) has published a document titled 1940-1990 — *Fifty Years of Women's Right to Vote in Québec: Viewpoints of Women from Different Minority Groups*.

It commemorates the 100th anniversary of New Zealand granting women the right to vote, an international first.

Michelle Séguin, Assistant to the Advisor of the OSW, said the 23-page document is intended for everyone interested in history, politics and women's rights.

"It contains a historical overview on women's right to vote in Québec, testimonies from women of various backgrounds gathered during a round table discussion in April 1990, and a map of the world which pinpoints dates when women obtained the

right to vote in every country," Séguin said.

"Publishing this book was our way to honour women of the past and present who have fought and continue to fight for equality rights in our society."

The document contains essays by Simone de Beauvoir Institute Professor Chantal Maillé, Maria Barile, co-president of Action-Femmes Handicapées and vice-president of the DisAbled Women's Network of Canada, Raymonde Folco, president of the Council on Cultural Communities and Immigration, and Madeleine Parent, Québec regional representative of the National Action Committee on the Status of Women.

The document is available by contacting the Office on the Status of Women at 848-4841.

— DGV

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Stephen Block has some strong opinions about the country under the leadership of Brian Mulroney and how it has been represented by the media. The professor of Political Science from Concordia's School of Community and Public Affairs tells all.

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Concordia's Creative Writing programme has handed out the fifth annual Irving Layton Awards for Prose and Poetry. There is a \$500 prize in each category. Native author Thomas King also paid a Concordia visit, reading from his critically acclaimed new book.

Finding preons no "small" feat

by Phil Moscovitch

The bookshelves in Physics Professor Calvin Kalman's office are packed to overflowing, and waist-high stacks of physics textbooks sit piled on the floor. His recycling box is perched on another pile of books atop a filing cabinet.

Kalman is on the phone, confirming that

he will give a workshop at the Society for Teaching and Learning in Higher Education conference in Winnipeg in June.

"The office is such a mess. I have to find time to tidy it up," he said after hanging up. But time is something Kalman hasn't had a lot of lately.

In addition to his responsibilities in the Physics Department, Kalman is teaching a course at Concordia's Science College. Recently he presented a paper at Brown University, then flew to Boston to give a talk on

supersymmetry at last month's SUSY '93 conference. And a book he co-wrote with doctoral student Ian D'Souza has just been published.

To top it all off, Kalman has also earned a place in the 1993-94 edition of *Who's Who in the World*. "People like Diana Ross are listed — I'm not sure what I'm doing in there," he said. "I didn't expect to be listed in it, but there I am."

The book, *Preons: Models of Leptons, Quarks and Gauge Bosons as Composite Objects*, was originally intended to be a long review article. After he and D'Souza had sent queries to four journals, "somebody said to me, 'why don't you send it to a publisher, too?' It was something that hadn't really occurred to me."

The book is one of the first to examine theories suggesting that sub-atomic particles even smaller than those mentioned in its title may exist. The preon is the name given to these smaller, theoretical particles. "Until about 1960, protons were thought of as very hard," Kalman said, "but if you hit them very hard, you find that really they're like smoke and there's very little there."

The Standard Model, which is currently used to describe quantum theory, has its limitations, Kalman said. "The model works very well, but there are 21 parameters that cannot be measured within the model. Physicists generally feel that if you have a model with parameters, there must be a better model."

"The general consensus in the physics community is if you get past a certain energy

level, major problems with the Standard Model will be apparent. We're not going to falsify it (the Model); we're going to go beyond it."

In the book, Kalman and D'Souza propose experiments to determine whether preons exist, but they'll have to wait about 10 years to see them come to fruition. The superconducting supercolliders required to test the theories are in the process of being built.

Kalman, who chaired the Physics Department from 1983-1989, is lecturing at the Science College for the first time this year, running his class along innovative, co-operative lines.

The class of 17 — only three of whom are physics students — is divided into four groups, with each group assigned to do work on a particular philosopher. "In the lectures, I spend about half the time talking about particle physics," Kalman explained. Then each group of students looks at the effects of new ideas in physics from the perspective of the philosopher they are studying.

"The truth of the matter is that I have more work correcting than in a regular course," he said. "The students are all telling me they really like the course and I enjoy giving it. So it's worth it in that way."

Kalman will be speaking at noon on April 29 on his use of co-operative learning strategies in the classroom. The Brown Bag Lunch workshop will be held at LB-585 in the J.W. McConnell Building.

OFF THE CUFF

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Aid package for Russia "old wine in new bottles," says Pruska-Carroll

The \$1.6 billion U.S. aid package for Russia announced at the recent Vancouver Summit may have sounded like a lot of money to North Americans, but to Russians it was bitterly disappointing. Furthermore, unless it is a symbolic gesture of more to come from the G7 (major industrial democratic) countries, it will do nothing to aid Russian President Boris Yeltsin, according to Political Science Professor Marika Pruska-Carroll.

"This \$1.6 billion is old wine in new bottles. Part of it was already approved by Congress after last year's G7 meeting, and half of it will have to be repaid. Before going to Vancouver, Yeltsin joked that he hoped for \$100 billion, but that's the amount Germany has put into the former East Germany in order to integrate it into the capitalist economy. Germany has also been pumping hundreds of millions of dollars into Russia, but you would hardly know it here."

"This money is basically a symbolic gesture. If it is followed by real money it will make a difference. If not, Yeltsin is in trouble. In January, 1992, after the G7 announced \$24 billion worth of aid to Russia, Yeltsin began his economic shock treatment, but barely half of the money materialized because Russia was not able to meet the strict conditions imposed by the G7 and International Monetary Fund. They demanded cutting subsidies, closing factories, laying off workers — the resulting social unrest would have been too high a price to pay. Russians suffered, and still suffer, and gained nothing. So, you can understand the skepticism."

"Russians find it humiliating accepting aid from the West. Before 1985, it was Russia who provided aid to Third World countries. A great many Russians feel that their country has everything it needs to look after itself. There are plenty of resources and educated people. It's a matter of proper management, not hand-outs. The country would benefit more from technical and managerial advice and training."

"The media here are making too much of Yeltsin standing for democracy in Russia. Until recently the opposition has been portrayed as hard-line communists, but about two-thirds of those deputies supported the economic reforms right from the beginning. Vice-President Rutskoj was with Yeltsin in the White House, for goodness sake. What they're critical of is how the reforms are being implemented. Russians aren't rats in a laboratory, you know, but that is how they are being treated."

"It remains to be seen now not only what the G7 will give, but how. The money must be directly pertinent to the market economy; it must not go to the central bureaucracy. Do you know that since Yeltsin, the number of government bureaucrats has tripled? The one ray of hope is that at least the Clinton administration and Canadians seem to be aware of the fiasco of the \$24 billion, and the realization that any aid given must be given in the appropriate form. We'll see what the G7 does with its pledges, and we'll try to be optimistic."



Physics Professor Calvin Kalman has published a new book and is teaching at the Science College for the first time, employing innovative co-operative teaching techniques. Four of his 17 students (seen here), Susan Smith, Zeina Saikali, Thea Scantlebury and Minh Trang Nguyen, do their work under the watchful eye of Kalman and friend.

PHOTO: Susan Mintzberg

FACULTY RESEARCH DEVELOPMENT PROGRAMME

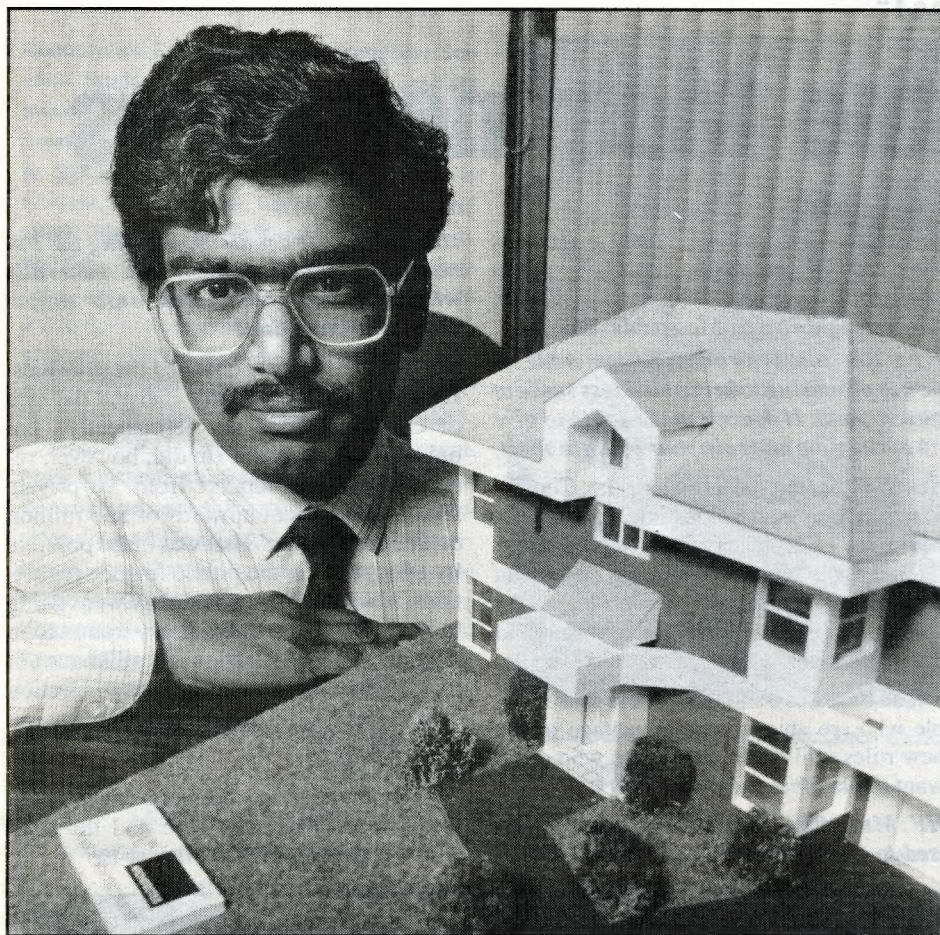
New faculty members who will begin full-time tenure-track positions effective June 1, 1993, are eligible for a research grant from the FRDP Start-up funds.

These grants will help new faculty members who are beginning a research programme, and who plan to apply to external agencies in the Autumn competition.

Departmental Chairs who have not already done so are asked to inform new hires of this funding opportunity. The deadline for application is JUNE 15, 1993 and forms are available from the Office of Research Services (848-4888).

New "advanced home" will be more energy efficient

Building the future



Krishnan Gowri, SIRICON's Director of Technical Programmes

PHOTO: Jonas Papaurelis

by Buzz Bourdon

A thermostat that can sense when you leave or enter a room and adjust the temperature accordingly. Reduced-flow toilets that cut water consumption by as much as 75 per cent.

These are just some of the features of Maisons Novtec, a project being developed by SIRICON, under the aegis of Concordia's Centre for Building Studies (CBS).

Starting this month, consumers can visit an energy-efficient home of the future.

"We aim to reduce the annual energy-related operating expenses of the average single family house by between \$1,000-1,500," said Krishnan Gowri, SIRICON's Director of Technical Programmes and the technical programme co-ordinator of the new house. The average homeowner spends about \$3,000 per year on heating, he said.

SIRICON is a non-profit corporation set up by CBS and Concordia to transfer state-of-the-art technology to the construction industry. The project will see the completion of two houses built on a lot in Ste. Dorothée, Laval.

The first home, or NBC 1990 House, will feature energy performance near the R-2000 level, and will be built in compliance with the 1990 building code. The second, 'advanced house' is designed to have about 50 per cent better energy performance than R-2000.

"Our objective is to evaluate the potential for keeping the construction costs for a typical high-performance house to not more than 20 per cent above those for the NBC 1990 type house," Gowri said.

It will cost about \$600,000 to build both houses. SIRICON was awarded a \$153,000 grant for the project from the federal Department of Energy, Mines and Resources. The rest of the money will come from the

main sponsor, Celfortec Inc., an insulation company, and from other sponsors through in-kind contributions.

Although the advanced house will not feature oil or electric heating, Gowri said, consumers will be able to focus on four major innovations that will reduce heating bills.

Extruded polystyrene insulation, a rigid plastic-like insulation, will be an improvement over the usual insulation now in use, he said. This new insulation should be in wide use in about three years.

Another major innovation will be to install a groundsource heat pump to recover heat from the ground. Still in the prototype stage, it will be popular in five years, Gowri said.

"Below the top five feet of soil, the soil is at a temperature of 0 to 5 degrees Centigrade. Three 75-foot spiral coils have in them a coolant which is warmed by the ground. Then a pump (moves) the warm water to the slab under the house. From the slab the heat rises, making space heating less expensive."

The thermostats mentioned above will be available this spring and will cost about \$3,000.

Other innovations will include reduced-flow kitchen faucets and shower heads. An atrium will provide natural light to all floors of the house and double as a solar collector for the hot-water heater.

There'll be no basement under the new house, "removing a high-cost, poorly lit and poorly habitable area, which has a high potential for dampness and radon leakage." Each room will also be ventilated in accordance with the new 1995 building code.

Gowri said the two houses will be monitored around the clock for energy consumption and indoor air quality.

"By 1995, we expect to come up with performance results that will encourage consumers to recognize the benefits of energy efficiency."

A T A GLANCE

by Donna Varrica

This column welcomes the submissions of all Concordia faculty and staff, to promote and encourage individual and group activities in teaching and research, and to recognize work-related achievements.

- Professor **F. Douglas Hamblin**, Associate Dean in the Faculty of Engineering and Computer Science, has been honoured by the American Society for Engineering Education for exceptional contributions to the field.

- Professor **Tannis Arbuckle-Maag** from the Department of Psychology has been elected to serve as a member of the Corporation of the Board of Governors of Concordia University for a term of three years (June 1, 1993 to May 31, 1996).

- **Gail Valaskakis**, Dean of the Faculty of Arts and Science, gave the keynote paper on "Feminism, Resistance and Two Worlds" at the Union of Democratic Communications conference held last year at Trent University. She also chaired the plenary session of the Canadian Federation for the Humanities on Aboriginal Issues at the Learned Societies' meetings in Prince Edward Island. Valaskakis recently delivered papers at the International Communication Association Conference and the Canadian Studies Association Conference on Theoretical Discourses.

- Professor **Michel Laroche** from the Department of Marketing has collaborated with Canadian and American colleagues from industry and academia on a book titled *Les Commerces de détail: Marketing et gestion*, published recently by Gaëtan Morin, éditeur.

- Clifford Lincoln, former Québec environment minister and Liberal candidate for the riding of Lachine in the next federal election, recently gave two lectures to diploma students in the Ecotoxicology programme. He presented several case studies from the period when he was minister. Lincoln was invited by Professor **John Ion** from the Department of Chemistry and Biochemistry to address the class. The series of guest lectures continues with Bruce Walker, Research Director of STOP, an environmental lobby group, and Alexandre Berlin, former director of the Health and Safety Directorate in the European Economic Community.

- History Professor **William H. Hubbard**'s book *A Social and Economic History of Twentieth-Century Europe*, which he co-wrote with Professor Gerold Ambrosius of the University of Constance in Germany (published by Harvard University Press, 1989, Cambridge, Mass.), has appeared in a Spanish edition — *Historia social y economica de Europa en el siglo XX* — published by Alianza Editorial of Madrid.

- **Helen Bambic-Workman**, head of Concordia's MITE AVISTA lab, sent CTR a clipping from the *McGill Daily* covering the collaborative video exhibit of Concordia Fine Arts students **Deborah Hanslet** and **Sara Morley**. Both women work at MITE AVISTA. Last month, the lab inaugurated the WISH (Weekend Intensive Software Hardware) Seminars on Media Technology. Participants included CEGEP and high school teachers from Montréal and Québec City, as well as three members of the Kanesatake Education Centre.

- Political Science Professor **Harold M. Angell** will present a paper titled "Party Finance in Québec since 1978: Does it work?" at the Canadian Political Science Association conference at Carleton University on June 8.

- Professor **K.T. Thulasiraman** from the Department of Electrical and Computer Engineering is the Technical Programme Chair of the 1993 Institute of Electrical and Electronic Engineers (IEEE) International Symposium on Circuits and Systems (ISCAS '93), which will take place next month in Chicago. The symposium attracts more than 1,000 participants and features technical papers covering all aspects of circuits, systems and signal processing, which includes image processing, video technologies, neural networks, theory and hardware.

- Two Études françaises students, **Jutta Cossette** and **Michael Jarvis**, represented university students at the 14th Congress of the Association québécoise des enseignants de français langue seconde (AQEFLS) which was held last month in Montréal. The students took part in a forum titled "Que signifie, pour vous, être responsable de son apprentissage" in which high school, CEGEP and university students of French discussed what it means to take responsibility for the learning process.

OPINION

"It's part of being Conservative to keep things secret"

The agenda behind the Mulroney years

Professor Stephen Block teaches his students in the School of Community and Public Affairs and in the graduate programme of the Department of Political Science to be critical of the forces behind governments' policy-making and the forces which inform us of them: the mass media. Here he is interviewed by Montréal broadcaster and undergraduate English Department student Hudson Foga about the Mulroney years.

HF: You have suggested that government corruption is endemic to Conservative politics.

SB: Specifically, new right laissez-faire policy is based upon a principle of privatization. You have people who enter the public domain with the belief that their public service is to deliver the public sector to the private sector. They see it as their mandate to dismantle the public sphere and turn it over to the commercial sphere.

They believe in the self-interest principle that life ought to be governed by the profit motive. It's not surprising when people like that get into public life, they try to be what is commonly referred to in economic theory as an auctioneer. In my research, and in a forthcoming book on politics and public

affairs media, I have explored the way in which this self-interest principle also fits nicely with the media's own self-conceptualization.

Here you have government and all its resources, and here you have the private sector. And here you have the new Conservative politician who's now in the public sector and it doesn't take much to go from there to becoming the middle man in the process.

That is, in fact, what is commonly called conflict of interest. You saw the Republicans making money from their tenure at the White House right after leaving its employ. How could they then command a million-dollar-a-year job? Because they said they could deliver contracts to the private sector from the executive branch of government.

HF: Isn't what they do after they leave public office their business?

SB: Public servants should never be allowed to trade on the fact that they have been involved in public service. How come during Mulroney's first mandate there were so many members who had to resign on corruption charges?

If their whole frame of reference is the

private sector — making money as quick as they can — you might expect, to put it charitably, there would be some confusion concerning the role of the public servant.

HF: But the Mulroney Tories came to power promising to bring business sense to government. It doesn't make sense to give away the shop and ruin your balance sheet.

SB: Well no, but most modern-day Conservative public policy does not make sense. Mulroney's rallying cry of "jobs, jobs, jobs" did not make sense. Introducing the market system into the governmental process is far from creating jobs. It created hardship and unemployment.

It also creates a situation where those people who are able to take advantage of the new rules will do so, and those who don't want to play that game will suffer.

HF: Mulroney, from the very outset, promised to change the face of Canada by re-

structuring the economy, bringing the bureaucracy under control and generally whipping the government into shape. Hasn't he done that?

SB: No, he's simply changed the priorities. He may have temporarily changed the face of Canada (I hope not permanently), but only for the negative. He did, however, receive enormous support from the private sector which spent upwards of \$50 million on the last election. That was made possible by a loophole in the public finance regulations which the Tories said they were going to fix, but somehow didn't get around to in time for the 1988 election and still have not fixed to date. Remember, he won re-election on free trade. Only about 7 per cent now say they support it.

Kim Campbell has been presented by the media as a fresh new face and the only
See MULRONEY YEARS page 10

Concordia's Thursday Report

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REAL EDUCATION FOR THE REAL WORLD



Professor Stephen Block

PHOTO: Jonas Papaurelis

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor must be signed and include a phone number. If at all possible, please submit the letter on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

"The role of the native writer is to write well"

Acclaimed author Thomas King at Concordia

by Sylvain Comeau

His voice was hoarse from a cold and the rigours of a 19-city speaking tour, but native author Thomas King's visit to Concordia was spellbinding nonetheless when he read from his new novel *Green Grass, Running Water* at the Russell Breen Senate Chamber on the Loyola Campus last week.

King's work lends itself naturally to being read aloud. He places himself squarely within the oral storyteller tradition, and his new novel is rich in dialogue, graceful language and gentle humour.

"Humour is my strategy. I don't consider myself an angry writer, but I often write about things that make me angry, and hu-

mour is a wonderful way to deal with anger."

It also serves to help break King out of the mold of solemn native writers. He doesn't resent the native writer label; it is more important for him to write about what is close to his heart.

"The role of the native writer is to write well, and to serve as a role model for other natives who want to write. I don't think it's necessarily to protest — that's just another confining box to place us in."

King is being touted as a Canadian writer as well as a native one. Raised in the United States, King, who is part Cherokee, moved to Lethbridge, Alberta in the 1980s and became a Canadian citizen. He now lives and works in Minneapolis, although he has said that he prefers to live in Canada.

King has been writing seriously for only ten years, although he has "always had the

vague idea" that he would be a writer someday. His inspiration to get serious was Helen Hoy, his second wife and "best critic."

"I showed her one of my poems, and she said it was interesting. She seemed surprised that it wasn't dreadful. I decided that I wanted to impress her, and to do that, I would have to get serious about writing. Now we have two kids, so I guess as long as I keep impressing her, we'll be okay."

King has resisted taking the plunge into full-time writing out of choice, not necessity. He is also head of the American Indian Studies Department at the University of Minnesota.

"I like the idea of full-time writing, but I'm still teaching because I find the university atmosphere very stimulating to my work."

The influence can most clearly be seen in the literary and historical allusions which pepper his novels. *Green Grass, Running Water* contains references to Judeo-Christian and Native North American creation myths, popular culture, history and literature. The allusions are not meant to be pretentious; it doesn't matter if a reader zooms right by them without a second thought.

"Readers don't need to understand the allusions to enjoy my books, although it would add to their enjoyment. When I write, I like to think I'm being profound, but all

writers like to think that. I hope that I'm being entertaining, at least."

King has enjoyed widespread critical acclaim in his short career as a writer. His first novel, *Medicine River* (1990), won the Alberta Book Prize and was shortlisted for a Commonwealth Writers Prize. His 1991 children's book, titled *A Coyote Columbus*, was shortlisted for a Governor-General's Award. *Green Grass, Running Water* is drawing enthusiastic reviews.

Looking back on his early adulthood, when he worked as an ambulance driver, a shoe salesman and a photojournalist, he professes amazement to find himself at the centre of such attention.

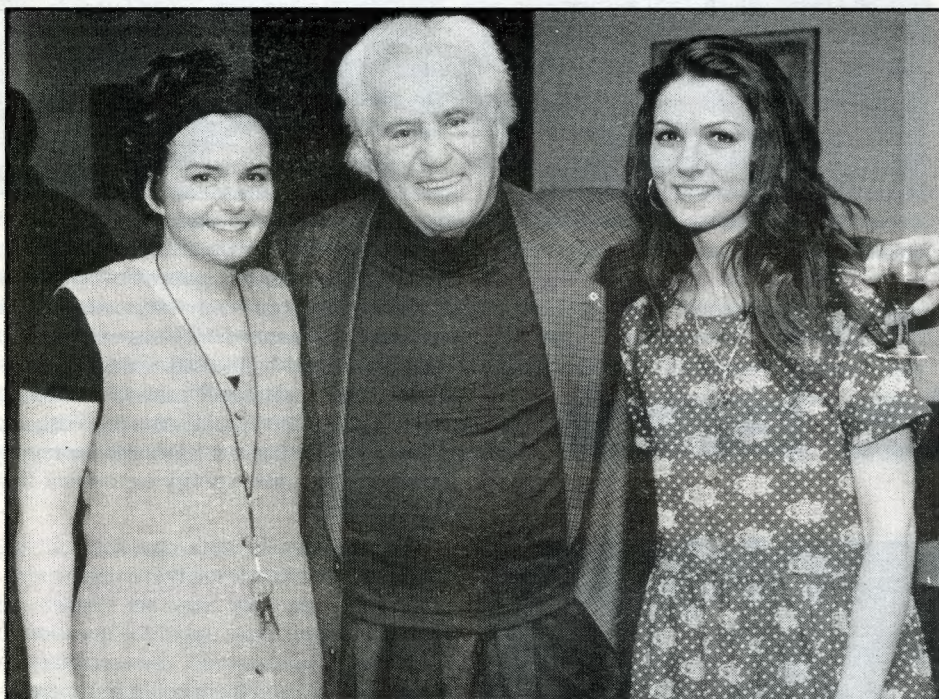
"I'm very lucky to be where I am, or to be anywhere, really. When you're young, you don't realize the mistakes you're making, and the disastrous consequences they will have on your life. You have to laugh at it, because life is absurd."

Working in the current pop culture context, King has survived some humbling experiences.

"One woman said she was a big fan and had read all my books. The first book she took out of her bag to be signed was *Cujo* (by Stephen King, no relation). I told her that I would be happy to sign on behalf of my brother, whom I've taught everything he knows about writing."

A kiss and a cheque

Two unpublished young writers take top Layton prizes



Irving Layton was on hand to present prize winners with the awards that bear his name at the Faculty Club earlier this week. Here, Layton is flanked by Abigail McCullough, (left) who took the prize for prose, and Catherine Kidd, (right) the poetry winner.

PHOTO: Jonas Papaurelis

by Phil Moscovitch

Two unpublished student writers have taken home this year's Irving Layton Awards for fiction and poetry.

Abigail McCullough, 22, won the fiction award, and Catherine Kidd, 26, was the poetry winner. Irving Layton gave each winner a kiss and a \$500 cheque.

Professor P. Scott Lawrence, one of the fiction judges, said the jury had difficulty choosing a winner and had considered splitting the award. But he said that would have been "the coward's way out."

McCullough won for "Lionheart Gal," the first chapter of a novel in progress. "What excited us was all the things Abigail managed to do at once. She opened up a multifaceted world in 10 or 12 pages," Lawrence

told the 50 people at the ceremony. "There's a talent in evidence everywhere for embracing the exotic and the mundane, almost in the same sentence."

A History major, McCullough is completing her second year at Concordia.

Poetry winner Kidd is also a second-year student. The Creative Writing major had previously studied religion and philosophy, and has published academic papers in those fields.

"I wanted to talk about the same things, but in real people's lives," she said. "The only way to illustrate philosophy and spirituality is through real people — by that I mean characters."

The awards were presented at a ceremony held Tuesday at the Faculty Club on the downtown campus. Approximately 20 submissions were received in the poetry category, and 45 in fiction. The competition is open to all undergraduate students.



Author Thomas King stayed behind after his reading to sign books and discuss his work with the many who gathered in the Russell Breen Senate Chamber. Among the fans, Journalism Professor Sheila Arnopoulos (far left).

PHOTO: Cliff Skarstedt

Lesbian, gay faculty must hide in closet until they gain tenure

Few people, many questions at hearing

by Michael Orsini

Despite the dismal turnout at the open hearing organized earlier this month by the Task Force on Lesbian and Gay Life at Concordia, there was no lack of questions from the small group gathered at the J.A. De Sève Cinema.

Part-time Professor Martha Saunders, the first audience member to address the task force, asked whether the situation of gay and lesbian part-time faculty members was taken into account, saying that people like herself are "particularly vulnerable."

"The only faculty (members) who can 'come out' are those who are tenured," said Saunders, who teaches at the Simone de Beauvoir Institute.

Task force member Tom Waugh, the Associate Dean of Fine Arts, agreed with Saunders, saying that he "didn't come out until I had the magic tenure."

Waugh said the task force invited various unions in the University to make presentations at a scheduled private hearing April 8.

"The fact that the unions are declining (to take part in the hearings) is a symptom of very serious homophobia," he said.

Saunders also argued that the University should adopt an affirmative-action policy to ensure that gays and lesbians assume positions as professors. Departments within the University, she said, "will never take the initiative."

"Gay and lesbian students are desperate for role models," she said. "Having (openly-

gay professors) adds to the legitimacy of gay and lesbian concerns in the University."

Sociology student Joe Coombs shared a story regarding apparent homophobia in the faculty ranks. Coombs said he was invited by his Sociology professor to talk about homosexuality from the point of view of a gay man. The response from students, he said, was positive. However, the professor who asked him to be the guest lecturer "got a lot of flak from her colleagues for validating homosexuality."

Stanley Hill, the Manager of Student Records, painted a different picture of life as a gay man at the University. Hill said he "wonders what you feel the problem is at Concordia."

"I'm a gay man who suffers little homophobia," he said. "It concerns me ... that maybe it comes across as we're going for

some inverse form of justice ... They feel we try to use our sexual orientation to our own ends."

A bisexual student in the audience echoed Hill's comments, saying that the Concordia University Students' Association (CUSA) and its openly gay and lesbian co-presidents, Phil Toone and Charlene Nero, may have been guilty of a reverse form of discrimination in their hiring practices.

"As soon as an organization directly addresses gay or lesbian concerns, that obliterates every single other thing they're doing," responded Emily Paradis, a student representative on the task force.

As for the newly elected CUSA co-presidents, Lana Grimes and Philip Dalton, Reverend Matti Terho of Campus Ministry warned that they "will not get away with slipping back into the backlash mentality."

The Task Force on Lesbian and Gay Life at Concordia was struck last March by the Concordia Council on Student Life "to investigate and define issues facing lesbian, gay and bisexual people in their academic, social and cultural life at the University."

Task Force Chair Ann Kerby announced at the hearing that the committee had received about 500 responses to a questionnaire it distributed last month throughout the University assessing attitudes toward homosexuality.

"The results have been very interesting," said Kerby, the University's Director of Advocacy and Support Services. "I don't think we've had very much of a backlash."

The task force will submit its recommendations to the May meeting of the Concordia Council on Student Life.

Future of Concordia workshop recommends that Human Resources get involved

R-E-S-P-E-C-T is M-I-S-S-I-N-G: staff

by Bronwyn Chester

This is the final installment of a series on the fourth annual Future of Concordia conference, subtitled "Building a Community," held last month.

"R-E-S-P-E-C-T, find out what it means to me," goes the song immortalized by Aretha Franklin. Aretha knows the meaning of respect, and so would Concordia staff members — that is, if staff-supervisor and staff-faculty relations permitted.

But, participants in a workshop on the question of respect in the workplace said, all too often, staff members find that their supervisors or faculty don't respect them, and

that they don't know where to turn.

The workshop began with a presentation of results from questionnaires sent by the Employment Equity Office to the four Faculties and to staff members. The questionnaire was overseen by three students in the Applied Social Science Department.

To discuss courses of action a staff member who feels taken advantage of or unrecognized can take, the students, Cathy Gow, Sarah-Anne Grande and Sharleen Mascoll, and Employment Equity Co-ordinator Kathleen Perry, presented this situation: a secretary, just handed a 20-page marked-up paper to re-type by the end of the day, finds a supervisor and a faculty member chatting at her desk. One asks if she may use the phone. She smiles yes, meanwhile raging inside at their insensitivity to the fact that she is working.

There seemed to be a consensus in the workshop that to ask the two to speak elsewhere, in order that they not disturb the secretary's work, was out of the question. It could be misunderstood, one secretary in the group said, and there could be repercussions. It would be better, she said, to report such behaviour to the department chair, or simply unplug the phone.

Intimidation

This was an unequal situation, many felt, and frequently in such situations there is a climate of intimidation. "She's silenced," said a participant.

However, Patricia Posius, Assistant to the Director of Computing Services, said she advises the three secretaries under her to assert themselves, particularly the one who doubles as a receptionist. All too often, people will lean on the counter surrounding her desk. "Tell them not to lean on the counter, you're working, I tell her," she said.

In general, though, people in the group said that it was up to Human Resources to establish and publicize some mechanism for resolving conflicts and that management should receive some training in how to supervise. "We need to develop a clearer road-map from Human Resources regarding conflict resolution," Perry said.

Concordia helps finance book on contribution to Québec

Irish community celebrates launch



Lining up to congratulate the author: Concordia was the site of a launching on April 13 of *The Irish in Québec: An Introduction to the Historiography*, a survey of existing literature on the Irish presence in Québec since the earliest days of New France. Replete with illustrations and accompanied by an extensive bibliography, it analyzes Irish immigration and settlement patterns, and assesses Irish contributions to Québec culture.

The reception was an occasion for celebration by Québec's Irish community, who joined the University in financing the book. It is expected to be a valuable tool for historians and other scholars, such as those involved in Concordia's nascent Irish Studies programme. Shown, left to right, are: Concordia Rector Patrick Kenniff; Leo Delaney, head of the Irish Committee for last year's 350th anniversary of Montréal; Fernand Harvey, research project director for the Québec City publishers, the *Institut québécois de recherche sur la culture*; Gus O Gormain, president of the St. Patrick's Society; Patrick O'Hara, of the Institut; and the author, Robert J. Grace, who is doing his doctorate at Université Laval on the integration of the Irish into Québec.

PHOTO: Jonas Paparells

Cécile Smeesters still in Belgium

Winning 4 Centennial awards proof that colleges are valuable to Concordia: Eddy

Last month, when *CTR* featured a front-page article on the winners of the Centennial Scholarships, Physics student Cécile Smeesters was unavailable for an interview and photograph session because she was in Belgium. Smeesters is still in Belgium, but her proud mother sent this photo, and Physics Professor Nelson Eddy sent an update on

the four Concordia students who won the prestigious award from the Natural Sciences and Engineering Research Council.

"Cécile's application to the joint MIT-Harvard Biomedical Engineering Institute has been successful, and includes a waiver of tuition fees," Eddy said. "This was her first choice, and she is very excited."

Three of the four award winners are students in the Institute for Co-operative Education; the other is in the Science College.

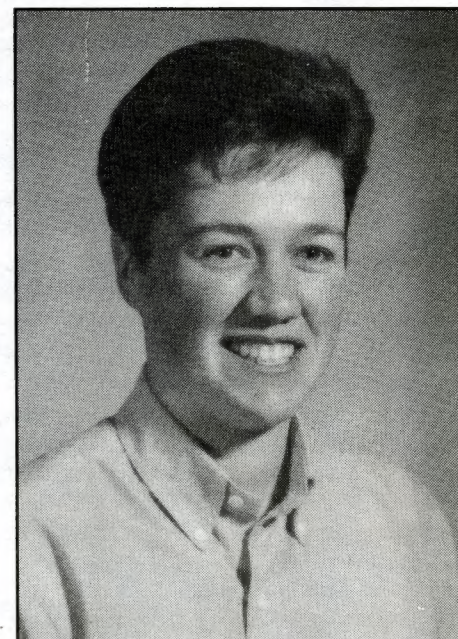
"Those of us involved have seen firsthand the quality of students the Institute and the Science College have attracted," he said. "Given there are 55 awards for about 40 Canadian universities, Concordia would have been honoured to win one or two. Winning four is affirmation of the value of colleges (including the Co-op) to Concordia."

"Take that, *Maclean's*," he said, referring to Concordia's lacklustre performance in the magazine's annual ratings.

John Fiset, Assistant Principal of the Institute, echoed those sentiments, pointing out that each of the three Co-op winners had been well-placed in work situations by their respective Department's co-op programmes.

Smeesters worked at the Canadian Meteorological Centre in Montréal, the National Research Council in Ottawa, at CP Rail in Montréal, and one work term at Concordia, all arranged by the Physics Co-op programme.

Chemistry student Rina Carlini spent two work terms at Union Carbide in Montréal, and one each at the Xerox Research Centre and the Syntex Research Centre in Toronto.



Cécile Smeesters

The Chemistry Co-op programme placed winner Pierre Kennepohl at the Armand Frappier Institute in Montréal for one term, at the National Research Council in Ottawa for two terms, and at the Argonne National Laboratories in Chicago for his final work term.

-DGV

Workshop addresses popular business strategy

Total Quality Management: all about team work



Participants at the recent Total Quality Management (TQM) workshop, which was organized by the Department of Decision Sciences and Management Information Systems (DS/MIS) in the Faculty of Commerce and Administration (left to right): Professor Tak Mak (DS/MIS); David Miller, Director, Alabama Productivity Centre, University of Alabama; Christine Gagnon, Director, Professional Development, Bell Canada; Professor Jerry Tomberlin (Chair, DS/MIS); Professor Danielle Morin (DS/MIS); Martin Kusy, Dean of Graduate Studies; Professor Mahesh Sharma (DS/MIS); Professor Mohamed Khalifa (DS/MIS); Professor Mohan Gopalakrishnan (DS/MIS); Joseph Kelada, Director, TQM Study Centre, Hautes Études Commerciales; and L.K. Chan, Chair, Statistics Department, University of Manitoba.

PHOTO: Patrick Beyrouli

by Sharon Bishin

Total Quality Management (TQM) is a popular and important strategy in today's business environment.

Customer-oriented, it is based on the concept that there is a "chain" within any business setting, from the highest executive to the most junior employee.

So, according to the notion of Total Quality Management, when defective products are returned to a manufacturer, it is the whole team — from president to assembly workers — who sit down to try and pinpoint the weak spots. Or when a company's daily delivery goals are not met, it is up to everyone, from the CEO to the secretaries to the order clerks to the delivery people, to sit down and find a solution.

The Department of Decision Sciences and Management Information Systems (DS/MIS), within the Faculty of Commerce and Administration, recently organized a workshop to focus on TQM. The Department wanted to examine academic contributions to TQM and what industry is doing to implement TQM, with an eye to developing partnerships between industry and faculty, eventually setting up a centre within the

university setting to foster such partnerships.

About 60 people from university and industry attended the workshop, which began with remarks from Commerce and Administration Dean Christopher Ross and Dean of Graduate Studies Martin Kusy. The first of four speakers, David Miller, Director of the Alabama Productivity Centre, discussed how TQM offers a university an excellent vehicle to explore new research agendas, improve internal university operations and services, enhance the quality of teaching and research and to further interaction with the local business community.

Christine Gagnon, Director of Professional Development at Bell Canada, explained the history of TQM implementation at the telecommunications company and the training challenges they faced.

L. K. Chan, of the University of Manitoba, reported how students, staff, and faculty members in the Statistics department of his institution have worked together to develop workshops on statistical methods for quality management.

The final presentation, which was made by Joseph Kelada of the Université de Montréal's École des Hautes Études Commerciales (HEC) focused on the Total Quality Study centre at HEC, its objectives, and how such a centre can be used to develop partnerships between academia and industry.

Research collaboration focus of Japanese visit



Visitors from Tokyo: A delegation from the Centre for International Exchange at Seikei University in Tokyo, Japan paid a visit to Concordia April 6-9. Chikara Komura, Professor of Economics, and Masaki Fujita, Chief Administrative Officer of the Centre, were looking at the possibility of research collaboration between Seikei and Concordia, particularly in Economics and Continuing Education. Taking time out for lunch at a local Japanese restaurant are, left to right: Professor Komura, Dean of Arts and Science Gail Valaskakis, Marie Berryman of Concordia's Centre for International Academic Co-operation, Professor Fujita, and Vice-Dean of Arts and Science Florence Stevens. The visit was the initiative of Concordia Economics Professor Syed Ahsan, who spent last year teaching at the small, private Japanese university, where many students are learning English. He joined the party for lunch after this photo was taken.

PHOTO: Jonas Papaurelis

• EARTH PLAY continued from 1

\$200 from the Office of the Dean of the Faculty of Arts and Science. The Anglican Church of Canada pitched in as well, and the Royal Bank came through with \$1,000.

"People were quite generous," Galipeau stated. She said financial support from within the University came "right away."

Concordia's Theatre Department is giving Galipeau course credits for her work on *Earth Whispers*, treating it as an independent study.

Galipeau's previous theatrical experience includes going to a native theatre school in Georgian Bay last summer. The rigorous six-week programme included 17-hour days. The troupe performed for a variety of audiences, including native inmates at the federal men's and women's penitentiaries in Kingston, Ont.

Galipeau hopes to have a career in law, but she doesn't want to leave behind the theatre.

"I really would like to get into native law. I eventually want to open a native theatre, maybe in Vancouver, and go touring around reservations in Canada and the United States to inspire young people. I want to educate myself about native law and anthropology and combine it into theatre."

Earth Whispers runs at the Cazalet Theatre from April 22-24 at 8 p.m.; matinees will be held at 2 p.m. on April 24 and 25. Minimum donation is \$2, with proceeds going to the Native Women's Shelter and the Native Friendship Centre. For information and reservations, contact Jarrod Darren Miller at 848-7327.

A notice from the Office of Research Services (ORS)

Evaluation, Social Science and Public Policy — an International Conference

This conference is being organized by the Social Sciences and Humanities Research Council (SSHRC) and the Economic and Social Research Council of the United Kingdom.

It will be held at the Château Laurier Hotel and Convention Centre, Ottawa, June 9 to 11, 1993.

The conference workshops will address the issues of the increased climate of accountability in government and the need for science to reflect on its organization, operation and effectiveness.

Themes of the conference include:
 "Quality or Quantity?"
 "Theory and Method"
 "Case Studies and Best Practices"
 "Evaluation of Research Institutes"
 "Sectoral Evaluations"
 "Knowledge Transfer: Science to Policy"

If you require further information, do not hesitate to contact Robbyn Plumb at SSHRC at (613) 943-1146.

Cynthia Jervis worked with refugees from Myanmar

Graduate dies of malaria in Thailand

Concordia graduate Cynthia Jervis, 32, died of malaria last week in Thailand. Jervis was a Montréal video filmmaker who graduated with a Bachelor of Arts degree in Communication Studies in 1987.

Professor William Gilsdorf said he had received a very upbeat letter from Jervis in December. She was involved with refugees from Myanmar in Thailand, teaching them to use video to document their predicament. The right-wing government of Myanmar (formerly Burma) persecutes dissidents and many thousands of people have fled to neighbouring countries. Jervis

was also working with a professor from Queen's University to rewrite the Myanmar constitution.

In Montréal, Jervis had collaborated on a number of projects ranging in topic from the Oka crisis to women's issues. She had produced a documentary at Concordia titled *No Means No* about date rape.

She had always hoped to make her way to Asia and spent last year working in Japan. Her friend and former classmate Susan Lebrun spoke to her on the phone the Monday before she died. Her illness had kept her from joining a potentially

dangerous covert filming expedition into Myanmar. She died a few days later.

Details about a memorial service may be obtained through the Department of Communication Studies in the coming weeks.

In a related matter, the friends and family of Kevin Gray invite the community to join them in a memorial mass on Sunday, June 6 at St. Monica's Church at 10 a.m. to mark the first anniversary of his death. Gray had been accepted to study at Concordia when he died. For more information, call Gregory Walle or Judith Murray at 488-2621.

—DGW

The Committee to Appraise the Faculty of Fine Arts

The Office of the Vice-Rector, Academic is establishing a Committee to appraise the Faculty of Fine Arts, within the context of the Senate Policy governing Appraisals of Academic Units of Concordia University (US 91-3-D14).

The Appraisal Committee will include the following as their terms of reference: The Committee will assess the full range of programmes, services and activities for which the Faculty is responsible within the framework of its academic mission.

The Committee will comment on:

- the development and current state of graduate and undergraduate programmes offered through the Faculty, with respect to academic quality;
- the scholarly achievements, supervisory effectiveness, research and creative efforts of the professoriate who participate in the activities of the Faculty;

- the functional liaison between the Faculty and other academic and administrative units within the University;
- the appropriate infrastructure to enable the academic mission of the Faculty;
- the role of the departments and research clusters situated within the Faculty;
- the challenges facing the Faculty in the next five years.

In this context, the Committee invites written submissions from interested members of the University community by **Friday, April 30, 1993**. All submissions should be sent to the attention of the Secretary of the Committee, Office of the Vice-Rector, Academic, Room AD 232, Loyola Campus, Concordia University, 7141 Sherbrooke Street West, Montréal, Québec H4B 1R6.



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REAL EDUCATION FOR THE REAL WORLD

Limited Term and Visiting Positions

Applications are invited for limited term and visiting positions in Accounting, Decision Sciences & Management Information Systems, Finance, Management, and Marketing starting 1 September 1993, subject to budgetary approval.

Appointments will be made at the rank of Lecturer for limited term positions, and, depending upon qualifications and experience, up to the rank of Professor for visiting positions.

Qualifications:

- a) for limited term appointments, master's degree or appropriate professional designation;
- b) for visiting appointments, Ph.D. and strong research record.

Salaries are competitive and will be commensurate with qualifications and experience.

Applications accepted until positions filled but should be submitted by 31 May 1993. Send application, including a curriculum vitae, a statement of teaching and research interests (as appropriate) and the names of two referees to:

Dr. Christopher A. Ross, Dean
 Faculty of Commerce and Administration
 Concordia University, GM 403
 1455 de Maisonneuve Blvd. West
 Montréal, Québec H3G 1M8

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents. Concordia University is committed to employment equity and encourages applications from women, aboriginal peoples, visible minorities and disabled persons. All other things equal, female candidates will be given priority.



Concordia
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REAL EDUCATION FOR THE REAL WORLD

Engineering and Computer Science honours members

Student association gives out 16 awards

Concordia's Engineering and Computer Science Students' Association (ECA) held its awards reception earlier this month. Sixteen members of the Faculty were honoured: (left to right) Lorenzo Marandola (undergraduate student, Faculty-wide); Daniel Roy (Technical staff); Stanley Yee (undergraduate student, Building Engineering); Gilles Huard (Technical staff); Sylvie Laferrière (undergraduate student, Faculty-wide); Len Podgurny (undergraduate student, Faculty-wide); Dean M.N.S. Swamy (honorary); Michel Perrault (undergraduate student, Mechanical Engineering); Professor V.N. Latinovic (faculty); Joseph Hulet (graduate student, Faculty-wide); Dawn Bonsor (undergraduate student, Electrical Engineering); Leslie Becskei (Office staff); Leslie Hosein (honorary); Concordia graduate Mariana Tanoni (honorary); and Rama Koganti (graduate student, Faculty-wide). Absent is David Bauer (undergraduate student, Computer Science).

PHOTO: Jonas Papaurelis



CRICKET AT CONCORDIA

Do you associate cricket with sipping cool drinks on lazy, warm summer afternoons while watching players in dazzling white run about or the crack of a willow bat on a leather ball?
Or the crisp "how's that" as a close play is called?

Whether you wish to play or spend a little quiet time watching, we are the Concordia Cricket Club and are looking for members for the 1993 season. You need not be a relic of Empire to join us.

For queries, ring Hugh Wm. Brodie at 848-4845
or Girish Patel at 848-3068

Aidez-nous à vivre dans un climat sain !

L'Université Concordia est devenue officiellement un environnement sans fumée depuis le 1^{er} janvier 1993. Mais malheureusement, il y a encore des gens qui fument dans les lieux publics surtout à la cafétéria du pavillon Hall, au Mugshots, chez Reggie's et au Café X de l'annexe VA (Campus SGW) ainsi qu'au pavillon Bryan, au Centre communautaire et au salon Guadagni du campus Loyola.

Nous ne saurions trop insister sur l'interdiction de fumer pour le bien de la communauté concordienne.

L'Université se voit dans l'obligation de prendre des mesures concrètes : elle surveillera de près ces endroits et demandera au personnel de la Protection publique de distribuer des rappels de l'interdiction de fumer. Toutefois, nous ne voudrions pas en arriver à imposer des amendes aux fumeurs comme c'est le cas dans d'autres universités montréalaises. Nous faisons donc appel au sens du civisme de tous les membres de la communauté : corps professoral, étudiants, étudiantes et personnel.

Ici, le tabac n'est pas prisé !

Merci de ne pas fumer dans les locaux de l'Université.
Le vice-recteur aux services



We need your help to ensure a healthy environment for us all!

As you may be aware, as of January 1st 1993, Concordia University is officially a no-smoking institution. The reality, however, is that smoking still occurs, especially in public areas such as the Hall Building Cafeteria, Mugshots, Reggie's and the VA Annex's Café X on the Sir George Campus, and the Bryan Building, Campus Centre and Guadagni Lounge on the Loyola Campus.

We are asking the Concordia community to cooperate with the no smoking policy, for the benefit of all.

The University will be monitoring these problem areas and Security staff will be handing out no-smoking reminders to smokers. Concordia does not want to resort to fining smokers, as some other Montréal universities have done. We are appealing to the sense of civic responsibility of all students, faculty and staff members.

Please, let the butt stop here; do not smoke on University premises.

We thank you for your cooperation.
Vice-Rector, Services



Conference to be held next month

Communicating knowledge in organizations

A dozen internationally recognized experts from Canada, the United States and Europe will address participants of the International Conference on Cognitive and Computer Science for Organizations in May on the theme of "Communicating Knowledge in Organizations."

More than 300 people are expected to attend the scientific conference, which will

be held from May 4 to 7 at the Queen Elizabeth Hotel. It is being organized jointly by GIRICO, the Inter-University Cognitive and Computer Science for Organizations Research Group and Télé-Université (Université du Québec).

For more information, call Denise Latour at ICO 93 at 522-3540; fax 522-3608; e-mail: ico93@teluq.quebec.ca.

Centre of Canadian Studies hosts conference in Scotland

A symposium on Literary and Political Discourse in Atlantic Canada will be held next month in Scotland.

Titled "We Must Live in Hopes," an invited group of writers and scholars will explore and analyze this theme at the University of Edinburgh. The symposium is

hosted by the Centre of Canadian Studies.

For more information, please contact William Lawton at the Centre by mail at 21 George Square, Edinburgh EH8 9LD, Scotland, or call 44-31-650-8428, fax 44-31-662-0053, or e-mail: wlawton@eded.ac.uk.

Applications to Sponsor Visiting Lecturers

Now Available

The Visiting Lecturers Committee of Concordia University invites applications from the University Community to sponsor Visiting Lecturers for the Fall semester 1993. Application forms and guidelines may be obtained from the Chair, Director, Principal or Head of an Academic Unit or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Applications for the Fall semester must be submitted to the Office of the latter at Loyola, Room AD-232, by April 30, 1993.

Late applications cannot be accepted.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

• MULRONEY YEARS continued from page 4

alternative to Chretien, but nobody knows what she stands for. She won't state her views frankly. It's part of being a Conservative to keep things secret.

Incidentally, there is also Audrey McLaughlin, who is an experienced, thoughtful and competent individual, contrary to the way she sometimes comes across on T.V. She is also a woman, if voters are looking to make that kind of choice.

What Conservatives have been very good at for the last 10 or 15 years is sticking their noses into the wind and figuring out what's in the air and pretending to be in agreement with those sentiments. It's a phoney populism.

HF: *It seems like the right way to do it, doesn't it? You poll the public extensively, find out what they want and then deliver it in your election platform.*

SB: Well, they got away with it twice in a row, in 1984 and 1988, but that was because of (former Prime Minister John) Turner's problems with the media. Essentially, the media offered Turner up for slaughter. Bay Street also weighed in, especially in 1988.

In 1984, Trudeau left the Liberals in a shambles. Many people, especially in the West, felt that Trudeau's victory in 1980 shouldn't have happened and the Tories should have been allowed to govern under Clark for three or four years. There's a whole bunch of historical accidents, not just smart polling.

It is true that Mulroney is a career oppor-

tunist. He has always kept his eye on the person one position ahead of him, with an eye on how to get ahead of that person so he could end up on top. Once he realized he couldn't pull it off again, he stepped aside.

HF: *Some would suggest that, in the 1980s, there was a tidal wave toward the right and that things wouldn't have been much different under Turner.*

SB: I don't think that's entirely true. I think Turner is a Canadian nationalist. He would have put up a much better fight.

Turner never saw the Americans as being superior to Canadians, which is essentially the new Tory perspective. George Grant, rest his Canadian Tory soul, would be convulsing in his grave.

In terms of the right-wing agenda, I think that England is probably the only case where there was a new right agenda which had some popular support. In the U.S., people voted for Reagan without understanding the consequences of his policies, foreign or domestic, while disagreeing with most of those policies once they came to light.

HF: *There's a generation, or at least a sub-generation, of people who've grown up and formed their political consciousness within the Mulroney years. I hear them talking in my Canadian Government class about how the manipulation, the pork barrel, the hypocrisy is normal. Sure, it's not quite right, but that's just the reality of politics and government. Would you agree that this is not a Mulroney-era phenom-*

non?

SB: It is, I suppose, understandable if young people are skeptical, even cynical, about government these days. But I think that different governments have different rules and in the case of the Mulroney administration, there were no conflict-of-interest rules whatsoever. That's why Sinclair Stevens and any number of Québec MPs got themselves into trouble because nobody ever bothered to tell them that there are certain things in public life that you won't get away with.

Both major parties deal from an ethic of staying in control, but at least the Liberals have been shown at times that they have some public policies and some interest in the national interest. With the Tories recently, their allegiance to the private sector seems to have overwhelmed all else. Some MPs like Alan Redway, David MacDonald and perhaps Joe Clark, appear to be different.

It's common practice that when you ascend, you bring your friends with you. I understand that. But I believe that it is possible for backroom people to be committed to something over and above "what's in it for me?"

Many of the people brought on board even during the Trudeau administration had a vision of Canada which you will not find in the Mulroney years. And the NDP, one could plausibly imagine, would maintain their principles in office of working on behalf of the public interest.

HF: *I'm not quite clear on the distinction. Is it how they felt about what they were doing? Is it the reasons they put their friends in high places like the Senate, the Crown Corporations, and so on?*

SB: I think that when Trudeau did it, there was such a hue and cry and media focus on the unbelievable corruption. But when Mulroney did it, the media just represented it as a sort of fair balancing of accounts to remedy a situation that was pre-existent. There are very easy ways to eliminate this type of corruption, but they won't do it because the two main parties, the so-called private enterprise parties, are not committed to making any changes.

But take a look, for instance, at Mulroney's appointments to the CBC. You'll notice that those people have a specific mandate that's a lot different from the old Liberals' mandate.

Liberal appointments tended to have a vision of Canada, an understanding of the East-West dimension with an attempt to hold the country together, whereas the Tory appointments are personified by John Crispo (a right-wing critic who sits on the CBC's board) who would like to see the CBC budget slashed, who, again, are essentially in favour of dismantling the public sector and privatizing it.

It's a different kind of pork barrelling, one that I consider to be malevolent and destructive to Canada.

OFFICE OF RESEARCH SERVICES MONTHLY GRANT DEADLINES

AGENCY	GRANT	DEADLINE
Association of Commonwealth Universities	General, Titular, and Administrative Fellowships	May 25
Cooperation France-Québec	Projet de coopération	May 31
NSERC	Japanese Agency of Industrial Science and Technology (AIST-MITI)	May 20
Partnerships-MESS-SYNERGIE	University-industry	May 14
Rhodes University	Fellowship	May 24
Canada Council	Killam Research Fellowships	June 22
Canadian Society for International Health	Fellowships	June 23
Charles A. Lindbergh Fund Inc.	General research grants	June 8
External Affairs and International Trade Canada	Cooperative Security Competition Programme	June 23
March of Dimes Birth Defects Foundation	Reproductive hazards in the workplace, home, community environment	June 23
NSERC	Steacie Memorial Fellowship	June 23
Partnerships-SSHRC-NSERC	Chairs in the Management of Technological Change	June 21
Rikkyo University	Fellowship	June 23
SSHRC	Aid to International Congresses in Canada	June 23
SSHRC	Aid to Occasional Scholarly Conferences in Canada	June 23
SSHRC	Travel Grants for International Representation	June 23
Canada Council	Prize	July 23
Canadian Diabetes Association	Grant-in-Aid	July 23
Health and Welfare Canada	Career Awards	July 23
NATO	Advanced Study Institute/Advanced Research Workshops	July 8
Programme de developement et de demonstration de techniques d'assainissement de lieux contaminés (tentative)	Matching funds grant	July 22
Statistics Canada (tentative)	Grant	July 24
Sugar Association	Contract	July 24
Canadian Research Institute for the Advancement of Women	Grants for research on women	Aug. 24
FCAR	Revue de recherche et de transfert des connaissances	Aug. 6
Heart and Stroke Foundation of Quebec	Grants-in-Aid	Aug. 24
Institut de recherche en sante et en securite du travail du Quebec	Research Grants and Research Team Grants	Aug. 25
March of Dimes Birth Defects Foundation	Research Grants Programs	Aug. 25
Matsumae International Foundation	Fellowships	Aug. 17
NATO	Collaborative Research Grants	Aug. 7
United States Embassy	American Studies	Aug. 24

• The BACK PAGE continued

LECTURES/SEMINARS

FRIDAY, APRIL 23

Faculty of Commerce & Administration

PhD Workshop, Visiting Speaker Series present Dr. Hassan Tehrani, Boston College who will speak on "An Examination of Voluntary Versus Involuntary Security Issuances by Commercial Banks: The Impact of Capital Regulations on Common Stock Returns." Time: 14:00-16:00. Location: GM-403-2, 1550 de Maisonneuve Blvd. W. Information: 848-2781.

THURSDAY, MAY 6

Department of English

Timothy Findley will be reading from his new work "Headhunter." Time: 12 noon. Location: H-110, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Information: 848-2321.

MAY 8 - 14

Centre for Human Relations & Community Studies

Seminar entitled: "Leadership & Interpersonal Competence." This program is designed for individuals to build on and maximize competence in working with people to achieve interpersonal or work objectives. The learning in this program deals with basic human interaction problems of awareness of self and others, communication, conflict, leadership, sensitivity, decision-making and autonomy. The unit qualifies as Phase I in the Trainer Development Program. Workshop Leaders: Richard Cawley & Shirley Walker. Information: 848-2273 and 848-2262.

SPECIAL EVENTS

Hindu Students Council of Montreal - Summer Camp

We're organizing a trip to Annual Summer Camp to be held in Philadelphia, Penn. from May 28th to 31st, 1993. If interested, please contact Seema Srivastava at 335-3872 or 335-9261 or Parvathi Kumar at 620-0210. Application deadline April 25, 1993.

Hindi Language Course

Are you interested in learning Hindi, the popular language of India? Classes will begin in the 1st week of May. Mondays and Wednesdays from 18:00 to 20:00 in room 202, 2050 Mackay, Department of Religion Information: Dr. Shanta Srivastava at 335-9261 or 856-1725 or leave name and telephone number with Religion Department at 848-2065.

MEETINGS

Special Open Meeting of the Board of Governors

Members will discuss the *ad hoc committee report on the revision of the composition, rules and procedures of evaluation committees and advisory search committees*, on Wednesday, May 5, 1993. Time: 17:30. Location: GM-407, 1550 de Maisonneuve Blvd. W.

Arts and Science Faculty Council Meeting

The next Arts and Science Faculty Council Meeting will be held on Friday, April 23, 1993. Time: 14:00. Location: DL-200, Russell Breen Senate Chamber, 7141 Sherbrooke St. W.

CONCERT HALL



CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. (Metro Vendôme — Autobus 105). Admission is free to all concerts. (except where indicated.) Information: 848-7928.

SATURDAY, APRIL 24

Classical Music — Anton Kuerti in Concert. Tickets: \$13 & \$9. Time: 20:00.

MONDAY, APRIL 26

Classical Music — Isabelle Kaprolat, Cello - Directed by Yuli Turovsky. Time: 20:00.

TUESDAY, APRIL 27

Jazz - Altsys Jazz Orchestra - A CBC Broadcast. Time: 20:00.

WEDNESDAY, APRIL 28

Classical Music - Pei Fang Gao, Violin - Directed by

Eleonora Turovsky. Time: 20:00.

THURSDAY, APRIL 29

Classical Music - Mary Stein, Cello - Directed by Yuli Turovsky. Time: 20:00.

FRIDAY, APRIL 30

Classical Music - Martin St.Pierre, Violin - Directed by Eleonora Turovsky. Time: 20:00.

SATURDAY, MAY 1

Classical Music - Martin Labbé & Anik Beaudoin, Violin - Directed by Eleonora Turovsky. Time: 19:30.

LACOLLE CENTRE

Fall Session

Transformative Theatre

Transformative Theatre offers a venue for women who are looking for new ways to express themselves and share their knowledge. This workshop enhances interactive skills, intuition, spontaneity and self-expression through the language of play and embodied creativity. Group meets 3 hours weekly for 8 weeks. Information: 848-4955.

SATURDAY, APRIL 24

Women and Anger

This workshop offers an opportunity to explore some of the sources of anger and to experiment with ways to more effectively channel energy and communicate needs. Workshop Leader: Kathryn McMorow. Time: 9:30-16:00. Cost: \$53.50. Location: TBA, Loyola campus. Information: 848-4955.

FRIDAY, APRIL 30
— SUNDAY, MAY 2

Spring Tune-Up: A Get Away Weekend for Women

An opportunity to take some "time out" to assess your present level of well-being and to try some new approaches to living fully through participation in a variety of activities. An important aspect of the weekend will be enjoyment of the natural surroundings as well as the chance to socialize and exchange ideas. Registration includes accommodation and meals. Workshop Leader: Kathryn McMorow. Cost: \$160.50. Location: Lacolle Residential facility, Lacolle, Québec. Information: 848-4955.

ALUMNI ACTIVITIES

SATURDAY, MAY 8

7th Annual Casino Night

Join over 250 Sir George Williams, Loyola and Concordia alumni and their guests for this 7th annual Casino Night at the Queen Elizabeth Hotel 'Grand Salon.' Participants will have an opportunity to bid on a large assortment of fantastic prizes. Price: \$40.00, includes \$25.00 worth of gambling chips and a first-rate light midnight buffet. Time: 20:00. Location: 900 René Lévesque Blvd. W. Cheques made payable to Concordia University Alumni Association, MasterCard and Visa accepted. For more information or credit card reservations, call 848-3815.

ART GALLERY

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

APRIL 22 - JUNE 5

"Joanne Tod: The (dis)Order of Things". Time: Monday-Friday 10:00-20:00 and Saturday 10:00-17:00

APRIL 24 - MAY 8

"Susan Hudson: à table" Time: Monday-Saturday 10:00-17:00. Location: Galerie Westmount Gallery, 1358 Greene Ave., Westmount, H3Z 2B2. Information: 933-4314.

Innovative Teaching Development Grants

Call for Applications

In order to enhance teaching excellence, the Vice-Rector, Academic is making available \$75,000 to be awarded this year as Innovative Teaching Development Grants. Their purpose is to encourage faculty members to initiate innovative projects designed to improve the quality of teaching and learning at Concordia.

Types of Activities

Grants to individuals will be considered, but priority will be given to team projects that focus on innovative programmes for the enhancement of teaching in their unit.

Eligibility

Full-time faculty members are eligible to apply. The principal investigator must be either a full-time faculty member or a grand-parented Limited Term Appointment. However, other team members may be part-time faculty or Limited Term Appointments, on longer than one-year contracts.

Deadline

Applications must be received in the Learning Development Office by May 3, 1993. Late applications cannot be considered.

Guidelines for Applications

These are available from the Learning Development Office at 2492 West Broadway, or by calling 848-2495.

Review Process

All completed applications received by the deadline will be reviewed by a special selection committee appointed by the Vice-Rector, Academic. Decisions will be announced before June 1, 1993.

Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

ANTON KUERTI

Concordia Concert Series

April 24, 1993, 8 p.m.
Concordia Concert Hall

Tickets \$12;
\$8 students and seniors
Reservations, call 848-4718

PROGRAMME

Fantasy C minor (Mozart)
Intermezzo Opus 117 (Brahms)
Pianoman (Kuerti)
Les Adieux (Beethoven)
Fantasy Polonaise (Chopin)
Scherzo in E major (Chopin)

THE BACK PAGE

COUNSELLING and DEVELOPMENT

Do you know...How to study and improve your G.P.A.? Where to locate university calendars worldwide? Where to find a job? How to orient your career? Where you can get support in dealing with personal issues? Be sure to drop by Counselling and Development (Student Services), pick up our brochures, sign up for our WORKSHOPS, meet new and interesting people and find the answers. Our services are available on both campuses. SGW, H-440, 1455 de Maisonneuve Blvd. W., 848-3545 and Loyola, 2490 West Broadway, 848-3555.

Learning and Writing Centre

The Learning and Writing Centre offers personalized assistance to all Concordia students who want to improve their academic skills and learning potential.

Counselling Service

Professional counsellors offer Concordia students educational, career and personal counselling — one-on-one or in groups. Various tests can help identify and understand particular needs and talents.

Careers Library

The Careers Library, recognized as one of the best of its kind in Canada, helps students take control of their career development, including educational decision-making, career planning and job search.

Career and Placement Service (CAPS)

The Career and Placement Service offers employment counselling and placement services to undergraduate and graduate students seeking part-time, summer or permanent employment. Location: 2070 Mackay St. Info: 848-7345.

Drop-in Service

A Drop-in Service is available. No appointment is necessary. A counsellor will offer 15-minute periods to help you with brief questions of an educational nature at Loyola (WC-101): Wednesdays and Thursdays: 12:00-13:00 and at SGW (H-440): Tuesday 13:00-14:00 and Thursday 14:00-15:00. A learning specialist will answer questions about learning strategies appropriate for your course at SGW (H-440): Mondays and Thursdays, 12:00-13:00.

SPECIAL NOTICES THIS WEEK

Looking for a Job?

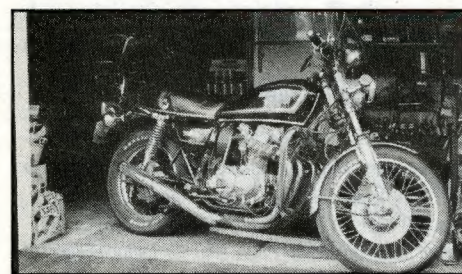
Check our bulletin boards. A wide-variety of permanent and career-related summer jobs are posted. Come in and meet with Career and Placement Counsellor. Attend one of our workshops listed below. Job Search — April 26; Details available at CAPS, 2070 Mackay St..

Thinking about Graduate School?

Important decisions regarding graduate education require careful planning. Explore the resources available to assist you at the Careers Library. We have a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial aid can also be obtained. Be sure not to miss application deadlines for programmes, admission tests and financial aid. Visit us soon at H-440 and 2490 West Broadway.

UNCLASSIFIED

MOTORCYCLE FOR SALE



Honda 750K '78. 4-into-1 exhaust, fairing, trunk and carrier. New tires, chain and brake shoes. Helmet and shop manuals included. Excellent condition. Ready to ride. \$999. 846-1904.

House Exchange

Family with 3 bedroom, modern home located 5 minutes from Ocean Beach in Montauk (the Hamptons) wants to

swap for similar house in Montréal or a country home. Home available for 2 weeks anytime between June 13 and July 18. Located near all recreational facilities. Family member allergic to cats. Call (212) 942-1398 for more information.

Work in California

Full time or summer send \$2.00 for info, Oceanside, Dept CTR, P.O. Box 156, Lachine, Québec H8S 4A6.

Country House for Rent

Are you looking for a country retreat, where the views include the Sutton mountains & Jay Peak. House is modest, perfect for one or two, deck for outdoor living, sauna for relaxing, mountain river for cooling off. An hour and 3/4 from Montreal, Eastern Townships, near Mansonville & U.S. border. \$1500. June 1st to Thanksgiving. Call Rachel at 848-3555 or 484-4380.

Russian Lessons

Russian university graduate wants to help you with your Russian or Ukrainian in exchange for help with his English. Michael at 937-8384.

Large 7 1/2 Triplex Apartment

Bright, furnished classic Montreal "railroad" apartment on the third floor of a triplex on Jeanne Mance at Mt. Royal during sabbatical leave of university professor. Available for a minimum 12 month to maximum 13 month lease from July 1, 1993 through July 31, 1994. 4 bedrooms/studies. Two balconies (front & back). Independent natural gas heating. Walking distance to McGill. One-half block from Jeanne Mance park, mountain, and tennis courts. \$850./mth, not including utilities. Call Dr. Ronald Barr 934-4400, ext 3289 days or 288-0542 between 19:00 and 23:30.

For Rent

Furnished rooms for rent in private home. Near Loyola. For Faculty or Visiting Faculty. Kitchen, Laundry, Air Conditioned, etc. Call 484-7676 mornings.

Journalists & Photographers required!

"Proposition", a monthly journal with pragmatical ideas, seeks hard working journalists and photographers. Prerequisites time, effort and discipline. Call 343-4724.

Events, Notices and Classified Ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5 p.m., the week prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

CPR COURSES

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcome to take these courses. There will be a discount price for the Concordia community. SO, HELP SAVE A LIFE, IT'S AS EASY AS: ABC. For all those who are interested, please contact Donna Fasciano, Training Co-ordinator at 848-4355 for more information.

MAY 9, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

MAY 16, 1993

BLS Refresher Course

6-hours for life. This course is offered to people certified in the Basic Cardiac Life Support Course, who want to renew their certification and update their knowledge.

MAY 29, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

APRIL 24, 1993

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

APRIL 25, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

MAY 1 and 2, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one- and two-person cardiac-pulmonary resuscitation (CPR), management of the obstructed airway and infant child resuscitation.

MAY 30, 1993

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing, and one rescuer CPR, management of the obstructed airway and infant, child resuscitation.

FILM

CONSERVATORY OF CINEMATOGRAPHIC ART

Admission: \$3.00 (including taxes) per screening. Location: Cinéma J.A. DeSève. (1400 de Maisonneuve Blvd. W.). Information: 848-3878.

Glass Cell (1977) Hans W. Geissendorfer at 21:00.

MONDAY, APRIL 26

The American Friend (1977) Wim Wenders at 19:00; Mon Dour, Mon Cheri (1985) Dinara Assanova at 21:15.

WEDNESDAY, APRIL 28

Système sans ombre (1983) Rudolf Thome at 19:00; Fouette (1986) Vladimir Vasiliev at 20:15.

THURSDAY, APRIL 29

Hush-a-bye Baby (1990) Margo Harkin at 19:00; Le Pigeon Sauvage (1986) Serguei Soloviev at 21:00.

FRIDAY, APRIL 30

In the Realm of the Senses (1977) Nagisa Oshima at 19:00; Dark Eyes (1987) Nikita Mikhalkov at 21:00.

THURSDAY, APRIL 22

In Uncle Robert's Footsteps (1992) Myles Connell, and The Clash of the Ash (1987) Fergus Tighe at 19:00. Le Temps des désirs (1984) Yuli Raisman at 21:30.

FRIDAY, APRIL 23

Le Tango de notre enfance (1985) Albert Mkrchian at 19:00; Mona Lisa (1987) Neil Jordan at 21:00.

SATURDAY, APRIL 24

The Night of the Twelve (1945) Hans Schweikart at 19:00; Le sacrifice (1985) Andrei Tarkovski at 21:00.

SUNDAY, APRIL 25

The Masked Frog (1959) Harald Reinl at 19:00; The

NOTICES

Coffee with The Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty: I would be pleased to have you come and have coffee with me, if you can make it for the following evening this term: Tuesday, April 27, after 19:30 in Room AD-231, Administration Building, Loyola Campus, 7141 Sherbrooke St. W. Please call Munit Merid at 848-4847 to let me if you wish to come. I do look forward to seeing you and talking with you about Concordia University. Welcome. Rose Sheinin, Vice-Rector, Academic.

Financial Aid and Awards Office

The Financial Aid and Awards Office offers a Debt Counselling Programme for all students. The programme, run

by senior student counsellors, enables you to weigh your debt against your expected income and explore the repayment options available. To make an appointment, visit the Financial Aid and Awards Office reception, room 085 of the McConnell Building or call 848-3507.

Graduating?

All students completing certificate, degree or diploma requirements during the Summer 1993 session who expect to Graduate this Fall must apply to do so by July 15th, 1993. Fall 1993 Graduation application forms are available at the Student Service Centre on each campus; Loyola AD-211 and S.G.W. LB-185. Students who do not apply by July 15th will not graduate this fall.

See BACK PAGE page 11

SPORTS

4th Annual Stinger Classic Golf Tournament

Saturday, June 5th - Come support Stinger Hockey. Tournament to be held at the Rouville Golf Club in St.Jean Baptiste de Rouville. The cost of this event is \$85.00, which includes golf and buffet dinner. If you would like to come to dinner, the cost is \$20. All alumni are welcome. For information call 848-3847.

Concordia Cricket Club

Sunday Cricket Practices at Hingston Hall field on Loyola campus from 12:00-18:00, starting in mid-May. Information: 848-4845.

THEATRE

Life's A Dream

by Pedro Calderon de la Barca,
translated by Adrian Mitchell

April 22 - 24 at 20:00 and April 25 at 14:00. Location: D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W. Admission: \$4. students and seniors, \$6. general public. For reservations, starting April 19th, please call 848-4742.